

ALTO I

HOLMAN

" I REMEMBER YOU "

20

A

Musical notation for section A, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter and eighth notes with various rests and slurs.

Musical notation for section A, second staff. It continues the melody from the first staff, featuring a first ending bracket and a second ending bracket.

B

Musical notation for section B, first staff. It starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody is marked with dynamics: *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).

Musical notation for section B, second staff. Continuation of the melody with various note values and slurs.

Musical notation for section B, third staff. Continuation of the melody.

Musical notation for section B, fourth staff. Continuation of the melody.

Musical notation for section B, fifth staff. Continuation of the melody.

Musical notation for section B, sixth staff. Continuation of the melody.

R

2. BREAK

Musical notation for section R, consisting of a single staff with a treble clef, a key signature of one sharp, and a 7/8 time signature. The notation includes a series of slanted lines representing a break in the music.

C

G C#m⁷ F#⁷ G Dm⁷ G⁷ C Cm

Musical notation for section C, first staff. It shows a series of slanted lines representing chords corresponding to the chord symbols above.

1. Dm⁷ E⁷ Am⁷ D⁷ 2. Em⁷ A⁷ Dm⁷ G⁷

Musical notation for section C, second staff. It shows a series of slanted lines representing chords corresponding to the chord symbols above.

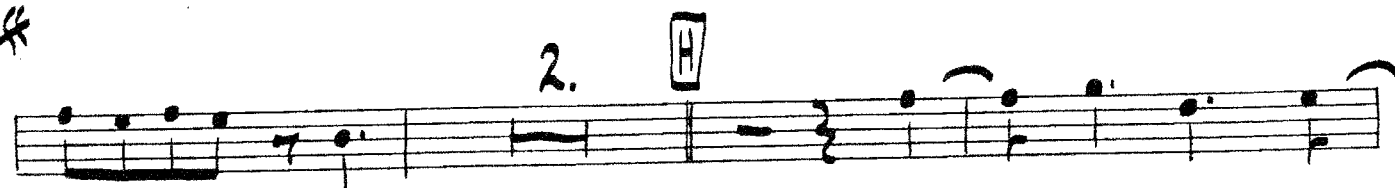
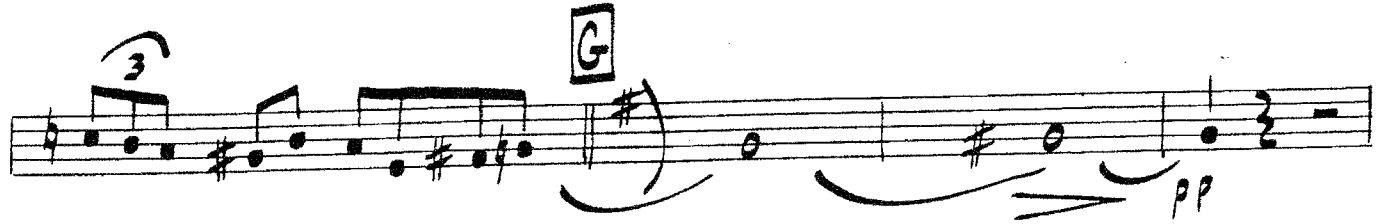
D **C** 5.

2. **E**

F

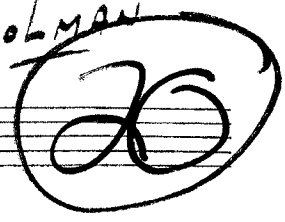
CRES. - - - - - **f**

ALTO



ALTO II

HOLMAN



" I REMEMBER YOU "

Musical staff with treble clef, key signature of one sharp (F#), and a circled letter 'A' above the first measure. The staff contains a melodic line with various note values and rests.

Musical staff with a circled letter 'B' above the first measure. It features a melodic line with a fermata over the final note.

Musical staff with a circled letter 'B' above the first measure and a dynamic marking 'mf' below the staff. It contains a melodic line with a fermata.

Musical staff with a dynamic marking 'f' below the staff. It contains a melodic line with various note values and rests.

Musical staff with a melodic line featuring various note values and rests.

Musical staff with dynamic markings 'pp' and 'ff' below the staff. It contains a melodic line with various note values and rests.

Musical staff with a melodic line featuring various note values and rests.

Musical staff with a circled letter 'C' above the first measure, a '2.' above the staff, and a '16.' above the staff. It contains a melodic line with a fermata.

Musical staff with a circled letter 'D' above the first measure, a '2.' above the staff, and a circled 'mf' below the staff. It contains a melodic line with various note values and rests.

2.

E

P

F

P

CRESC.

Ches till G

Handwritten musical score for Alto 2, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and a boxed 'G' above a note. The second staff includes a piano (*pp*) marking and a fermata. The third staff has a fermata and a '7' above a note. The fourth staff contains a boxed 'H' above a note. The fifth staff concludes with a double bar line and the word 'fine' written in cursive.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

TENOR I

HOLMAN

"I REMEMBER YOU"

20

A TACIT IX

Musical staff with notes and rests, starting with a treble clef and a key signature of one sharp (F#).

Musical staff with notes and rests, continuing the melody.

Musical staff with notes and rests, marked with a '2.' and a 'B' in a box.

Musical staff with notes and rests, marked with 'mf'.

Musical staff with notes and rests.

Musical staff with notes and rests, marked with 'pp'.

Musical staff with notes and rests.

Musical staff with notes and rests, marked with a '2.'.

Musical staff with notes and rests, marked with a 'C' in a box, a '3.', and 'TACIT IX'.

1. 2. 2.

Handwritten musical notation on a single staff. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notes are mostly quarter and eighth notes with various accidentals.

D

Handwritten musical notation on a single staff. It starts with a square box containing the letter 'D'. The notes are quarter notes with various accidentals. A dynamic marking 'mf' is written below the staff.

Handwritten musical notation on a single staff. The notes are quarter notes with various accidentals, connected by a slur.

Handwritten musical notation on a single staff. The notes are quarter notes with various accidentals, connected by a slur.

Handwritten musical notation on a single staff. The notes are quarter notes with various accidentals, connected by a slur. It ends with a second ending bracket labeled '2.'.

E

Handwritten musical notation on a single staff. It starts with a square box containing the letter 'E'. The notes are quarter notes with various accidentals. A dynamic marking 'mf (p)' is written below the staff.

Handwritten musical notation on a single staff. The notes are quarter notes with various accidentals, connected by a slur.

Handwritten musical notation on a single staff. The notes are quarter notes with various accidentals, connected by a slur. A circled 'R' is written below the staff.

Handwritten musical notation on a single staff. The notes are quarter notes with various accidentals, connected by a slur.

Handwritten musical notation on a single staff. The notes are quarter notes with various accidentals, connected by a slur.

TENOR

F

G

H

3.

TENOR II

HOLMAN

20

"I REMEMBER YOU"

A TACIT IX

1. **B**

2.

3. TACIT IX

3.

Detailed description: The score is written for Tenor II. It begins with a treble clef and a key signature of one sharp (F#). The first system contains two staves of music. The second system contains two staves, with a first ending bracket over the top staff and a second ending bracket over the bottom staff. The third system contains two staves, with a first ending bracket over the top staff and a second ending bracket over the bottom staff. The fourth system contains two staves, with a first ending bracket over the top staff and a second ending bracket over the bottom staff. The fifth system contains two staves, with a first ending bracket over the top staff and a second ending bracket over the bottom staff. The sixth system contains two staves, with a first ending bracket over the top staff and a second ending bracket over the bottom staff. The seventh system contains two staves, with a first ending bracket over the top staff and a second ending bracket over the bottom staff. The eighth system contains two staves, with a first ending bracket over the top staff and a second ending bracket over the bottom staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). There are also performance instructions like 'TACIT IX' and 'TACIT IX' written above the staves.

TENOR - 2

1. 2. D

2. E P

F P

VENOR - 2

Handwritten musical score for 'VENOR - 2'. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. A 'CRES.' (crescendo) marking is present below the first staff, followed by a dashed line and a 'f' (forte) dynamic marking. The second staff includes a '3' marking above a triplet of notes. The third staff starts with a boxed 'G' and includes 'p' (piano) and 'ff' (fortissimo) dynamic markings. The fourth staff features a boxed 'H' and a '3.' marking above a triplet. The fifth staff concludes with a 'fine' marking underlined. The score is written in black ink on white paper.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and serve as a guide for additional notation.

BARI.

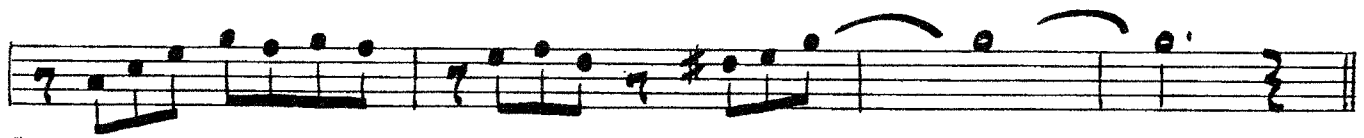
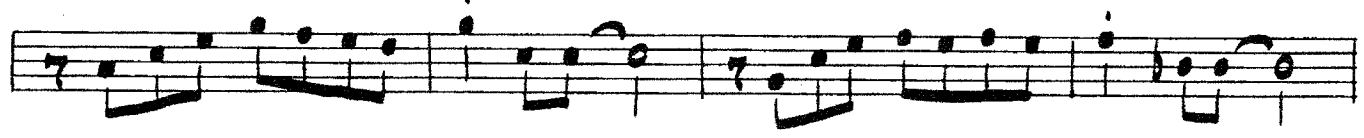
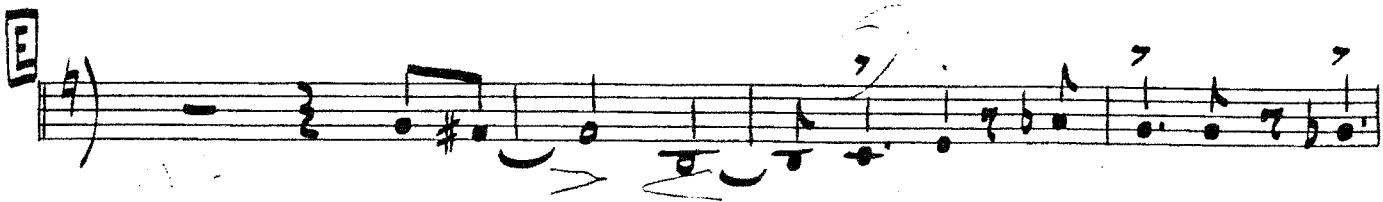
HOLMAN

20

"I REMEMBER YOU"

Musical score for Baritone, consisting of several staves of music. The score is divided into sections labeled A, B, C, and D. Section A starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a piano (p) dynamic marking and a first ending. Section B continues the melody with various dynamics and articulations. Section C is marked 'TACIT IN' and includes a 3. ending. Section D includes an 8. ending. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

B. 2.



BARI

Handwritten musical notation on three staves. The first staff begins with a piano (*pp*) dynamic marking and a forte (*f*) dynamic marking. The second staff contains a square box with the letter 'H' inside. The third staff ends with a 'fine' marking. The notation includes various note values, rests, and accidentals.

Seven empty musical staves for notation.

TRPT. I

HOLMAN

"I REMEMBER YOU"



A UNIS

B

2. **C** 16.

D 16. 1.

E

Musical staff with notes and a sharp sign (#).

(b) Musical staff with notes and a sharp sign (#).

Musical staff with notes and a sharp sign (#).

Musical staff with notes, a sharp sign (#), and the word "solo" written above the staff.

Musical staff with notes, a sharp sign (#), a circled "7.", a boxed "G", and a circled "f".

Musical staff with notes and a circled "f".

Musical staff with notes, a circled sharp sign (#), and a boxed "H".

Musical staff with notes and the word "fine" written at the end.

Two empty musical staves.

TRPT. II

HOLMAN

"I REMEMBER YOU"



A UNIS

mp

1. 2.

B

mf

pp

f

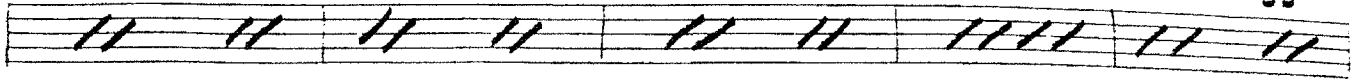
2. C 16.

D WAIL

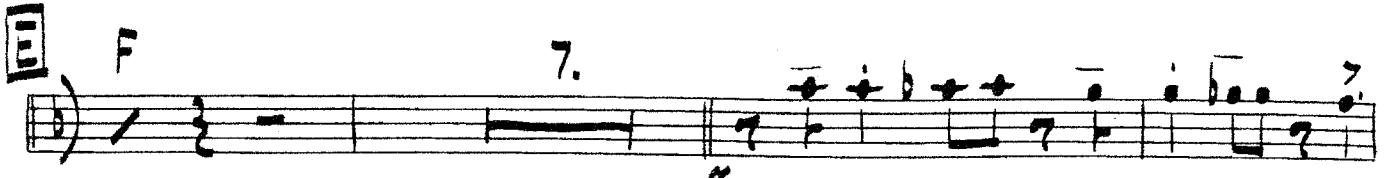
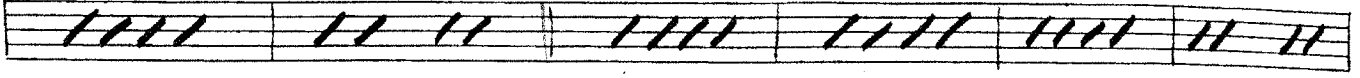
F Bm⁷ E⁷+ C#m⁷ F#⁷ Bm⁷ E⁷

Amaj⁷ Am⁷ D⁷ Gmaj⁷ Dm⁷ G⁷ C

F#m⁷(5-) 3' C Dm⁷ Em⁷(5-) A' Dm Fm⁷ 3b'



A_m⁷ D⁹ D_m⁷ G_m⁷ C'



Fine

TRPT. III

HOLMAN



" I REMEMBER YOU "

Musical score for Trumpet III, featuring five sections labeled A, B, C, D, and E. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

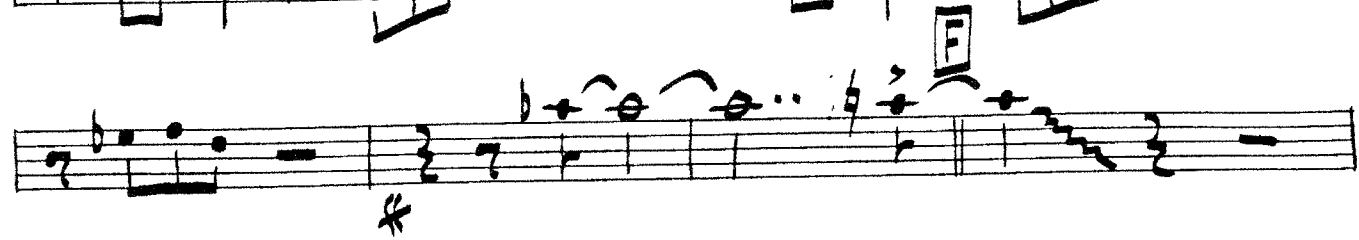
Section A: Starts with a treble clef and a 7/8 time signature. It contains two staves of music. The first staff begins with a box labeled 'A' and includes a dynamic marking of *mf*. The second staff includes first and second endings, marked '1.' and '2.'.

Section B: Starts with a box labeled 'B' and a dynamic marking of *mf*. It contains two staves of music. The first staff includes a dynamic marking of *mf*. The second staff includes a dynamic marking of *f*.

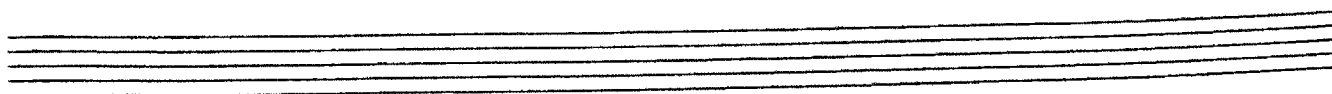
Section C: Starts with a box labeled 'C' and a measure number of 13. It contains one staff of music with a dynamic marking of *f*.

Section D: Starts with a box labeled 'D' and a measure number of 16. It contains one staff of music with a dynamic marking of *mf*.

Section E: Starts with a box labeled 'E' and a dynamic marking of *f*. It contains one staff of music.



3.



TRPT. IV

HOLMAN

20

"I REMEMBER YOU"

Musical score for Trumpet IV, featuring sections A, B, C, and D. The score includes various musical notations such as notes, rests, dynamics (mf, pp), and articulation marks.

Section A: First staff with a circled 'A' above it. Includes notes with accents and a sharp sign.

Section B: Second and third staves with a circled 'B' above the first staff. Includes notes with accents, a first ending bracket, and a second ending bracket.

Section C: Fourth and fifth staves with a circled 'C' above the first staff. Includes notes with accents, a first ending bracket, and a second ending bracket.

Section D: Sixth and seventh staves with a circled 'D' above the first staff. Includes notes with accents, a first ending bracket, and a second ending bracket.

Section 16: Eighth staff with the number '16.' written below it. Includes notes with accents and a circled 'mf' dynamic marking.

E

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key features include: a boxed 'E' at the top left; a boxed 'F' on the fifth staff; a boxed 'G' on the sixth staff; a boxed 'H' on the eighth staff; a '3.' marking on the sixth staff; and a 'fine' marking at the end of the tenth staff. The music is written in a single system across ten staves.

20

~~TRPT. V~~ "I ~~REMEMBER~~ REMEMBER YOU"

A

B

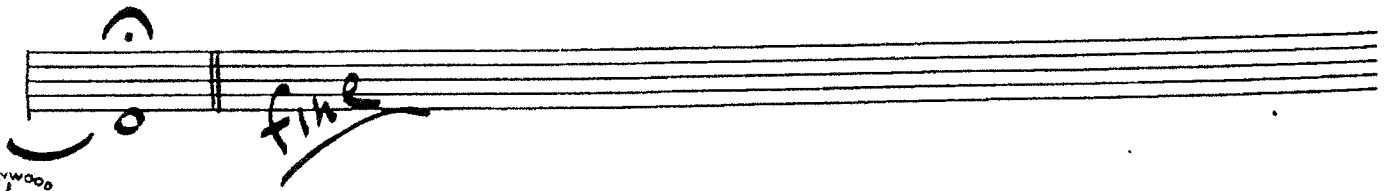
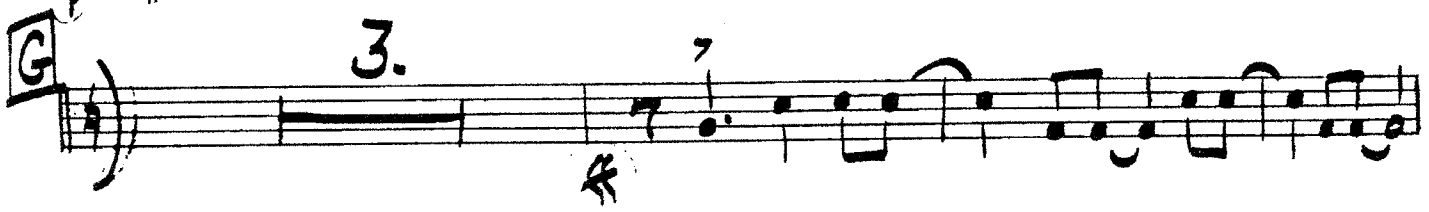
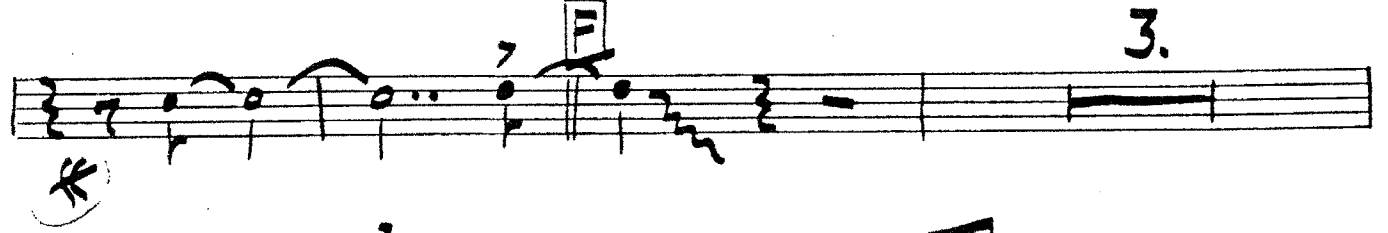
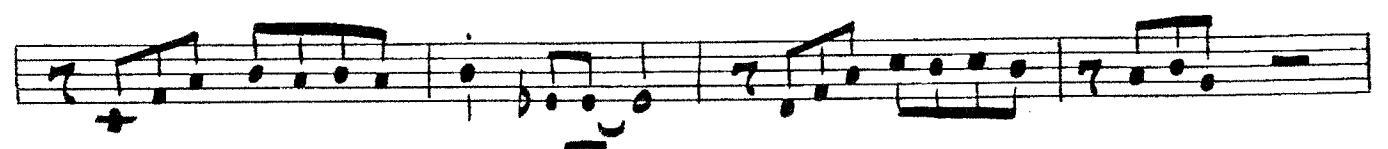
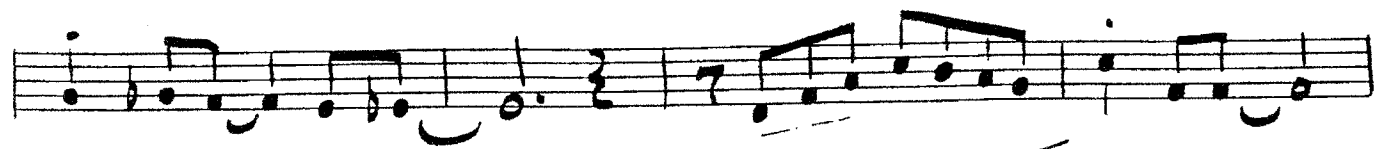
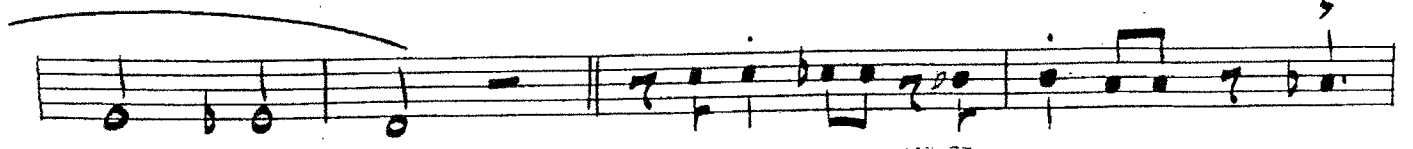
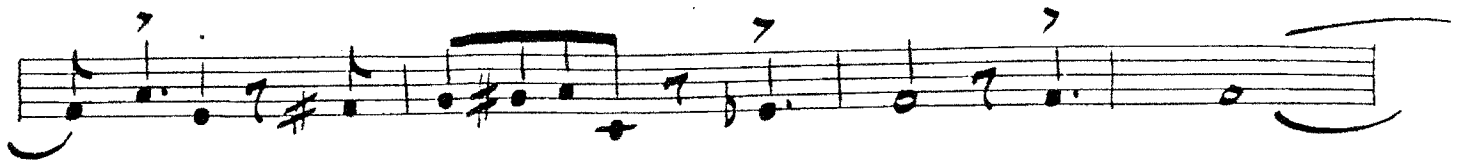
mf

3.

2. **C** 5. **TACIT IX** 1. 2.

2. **D** 16.

E



TRON. I

HOLMAN

"I REMEMBER YOU"

20

Musical staff 1: Bass clef, 9/8 time signature. Chord symbols: A, Bb, B, C#.

Musical staff 2: Bass clef, 9/8 time signature. Chord symbols: C#.

Musical staff 3: Bass clef, 9/8 time signature. Chord symbols: B, C#.

Musical staff 4: Bass clef, 9/8 time signature. Chord symbols: Bb, C#.

Musical staff 5: Bass clef, 9/8 time signature. Chord symbols: B, C#.

Musical staff 6: Bass clef, 9/8 time signature. Chord symbols: Bb, C#.

Musical staff 7: Bass clef, 9/8 time signature. Chord symbols: B, C#.

Musical staff 8: Bass clef, 9/8 time signature. Chord symbols: B, C#.

Musical staff 9: Bass clef, 9/8 time signature. Chord symbols: B, C#.

1. 2. *a b e e* **D** 17.

b a e e **E** *i i i i e*
mf *mf*

e e e e b e e e e e
f

b e e e *f*

e e e e b e e e e

e e e e e e e e e e e e e e e e

PUSH
e e e e e e e e e e e e e e e e

F *e e e e e e e e e e e e e e e e*
2. *e e e e e e e e e e e e e e e e*

e e e e e **S** *f* *Soli Strong*

E *e e e e e e e e e e e e e e e e*

fine

TROM. II

HOLMAN

20

"I REMEMBER YOU"

A

mf

1. 2.

B

mf

8. G

f pp

9. G

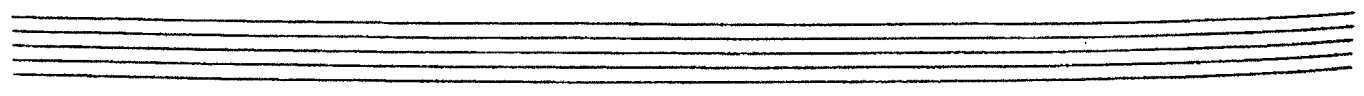
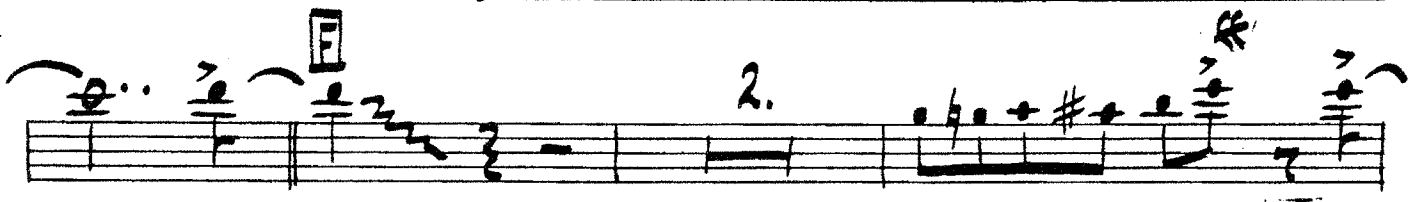
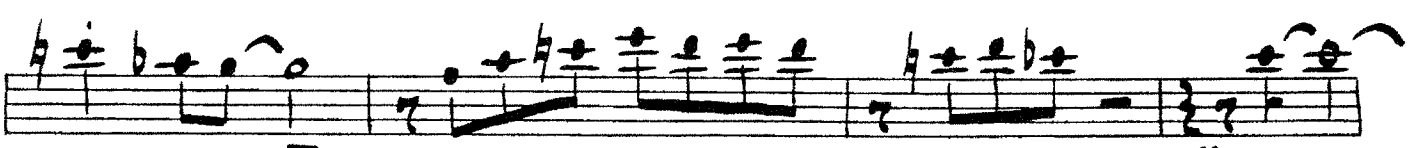
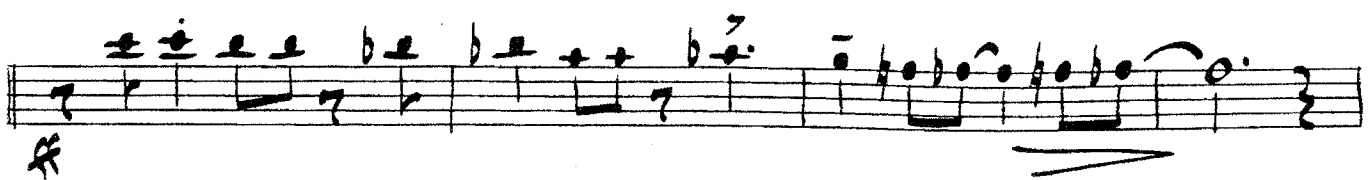
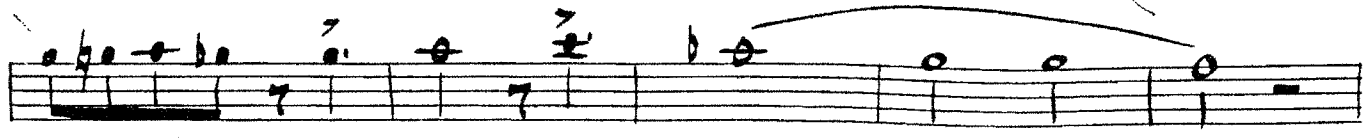
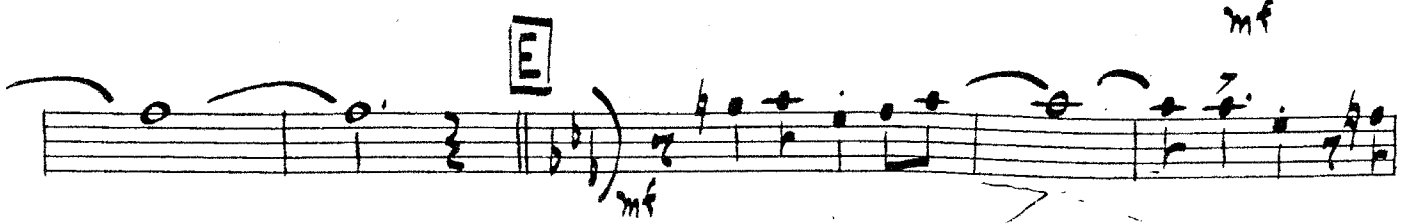
2 **C** TACIT IX

mp

1. 2.

2. **D**

10.



Trom. II

HOLMAN

20

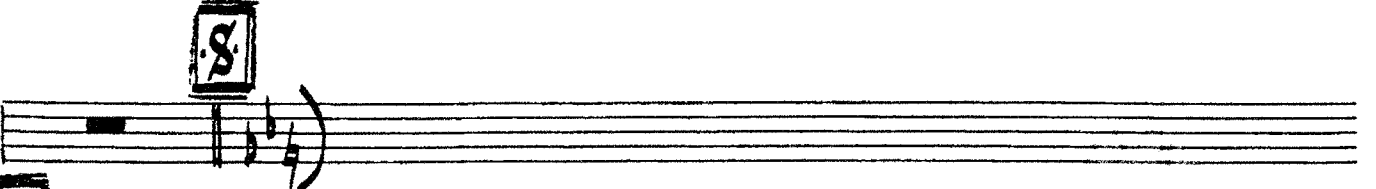
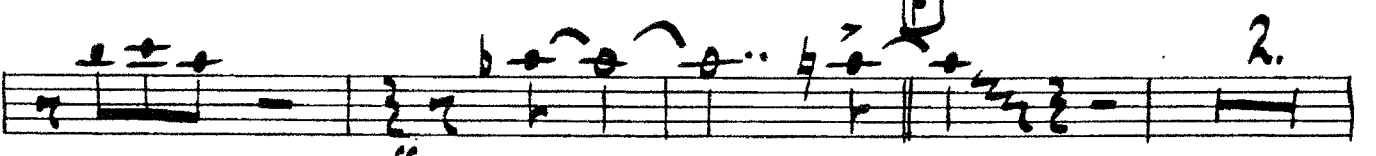
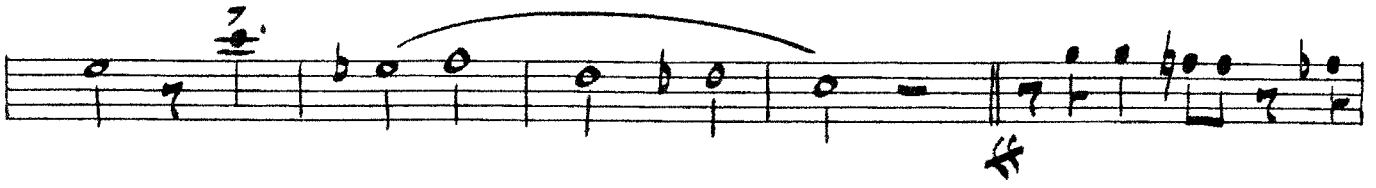
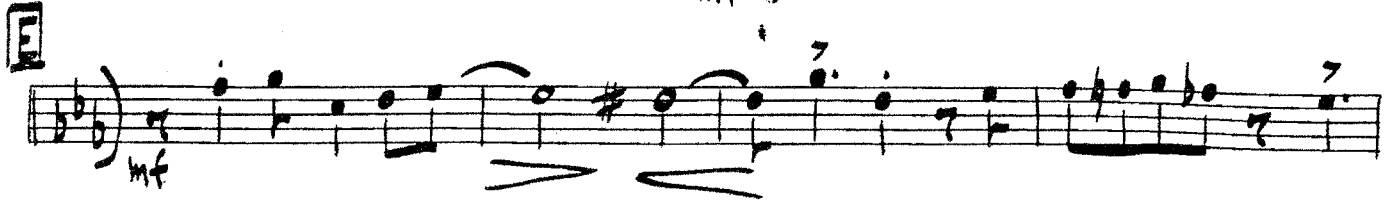
"I REMEMBER YOU"

A

B

S. G.

C TACIT IX



fine

TROM. II

1

HOLMAN

20

"I REMEMBER YOU"

Musical score for Trombone II, featuring sections A through E. The score includes various musical notations such as notes, rests, and dynamics.

Section A: Measures 1-11. Includes a first ending (1.) and a second ending (2.).

Section B: Measures 12-15. Includes a key signature change to one sharp (F#) and dynamics markings *pp* and *f*.

Section C: Measure 16. A whole rest.

Section D: Measure 17. A whole rest.

Section E: Measures 18-20. Includes dynamics markings *mf* and *f*.

Musical staff with notes, a slur, and a sharp sign (#).

Musical staff with notes and a sharp sign (#).

Musical staff with notes and slurs.

Musical staff with notes, a sharp sign (#), and a boxed '8'.

Musical staff with a '4.' marking and a boxed '8'.

Musical staff with notes, a boxed '8', and a boxed 'A'.

Musical staff with the word "Fine" written across it.

Empty musical staff.

Empty musical staff.

Empty musical staff.

BASS

HOLMAN

20

"I REMEMBER YOU"

A

B Ebmaj⁷ Am⁷ D⁹F Gmaj⁷ E⁹F

Am⁷ D⁹F Gmaj⁷ Gm⁷ C⁹

S. G

Ebm⁷ Ab⁹ Gm⁷ C⁹

2. **C** Bb Em⁷ A⁹- Bb Fm⁷ Bb⁹F

Eb Ebmaj⁷ Ab⁷ 1. Dm⁷ G⁷ Cm⁷ F⁷

2. Gm⁷ C⁹F Fm⁷ Bb⁷ **D** Eb Am⁷ D⁷+ Bm⁷ E⁷

Am⁷ D⁷ Gmaj⁷ Gm⁷ C⁷ Fmaj⁷

Cm⁷ F⁷ Bb Em⁷(5-) A⁹⁻ Bbmaj⁷ Cm⁷

Dm⁷(5-) G⁹⁺ Cm⁷ Ebm⁷ Ab⁹ Gm⁷ C⁹F

Cm⁷ Gbm⁷ Fm⁷ Bb⁷ **E** *P* Eb

Am⁷(5-) D⁷ Eb Gm⁷ Bbm⁷ A⁷ Abmaj⁷ Abm⁷ Db⁹

Gm⁷ Gb⁹ Fm⁷ Bb⁷

Ab Abm⁷ Db⁹ Eb Dbm⁷ Gb⁹

Fm⁷ **E** Eb

Am⁷(5-) D⁹⁻ Bm⁷ E⁹⁻ Am⁷ D⁷ Gmaj⁷ Gm⁷ C⁷ Fmaj⁷

Cm⁷ **S** **Φ** **H** Bb⁷ *Fine*

PIANO

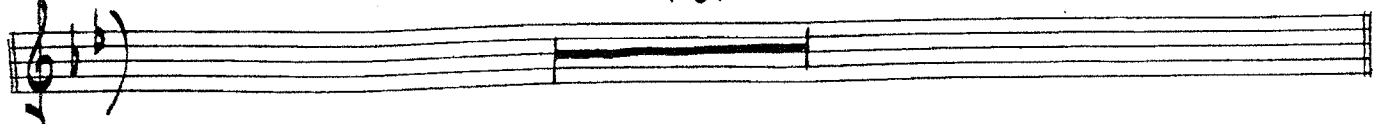
HOLMAN

" I REMEMBER YOU "

20

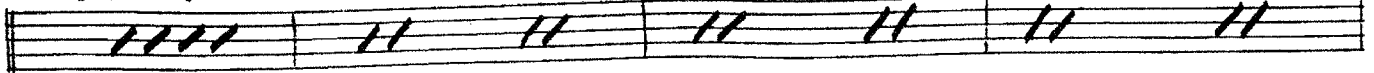
A

16.

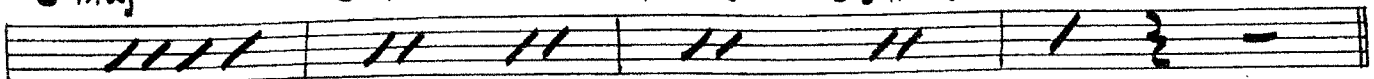


B

Ebmaj7 Am7 D9 F Gmaj7 E9 F Am7 D9 F

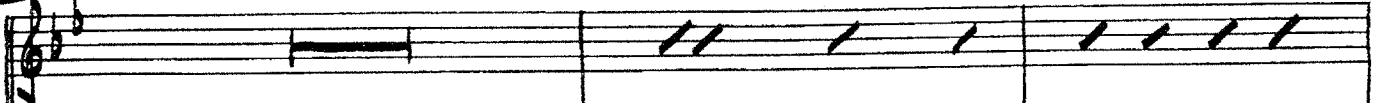


Gmaj7 Gm7 C9 Fmaj7 Dbmaj7 Cm7



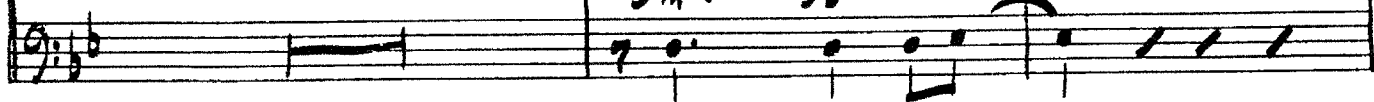
S. G

Dm7(5-) Db9 Cm7

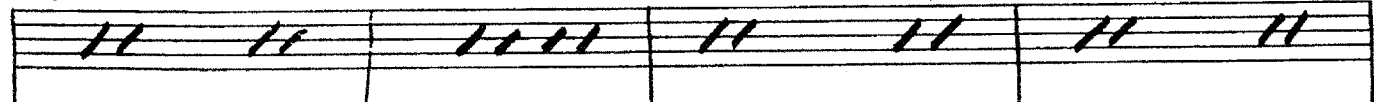


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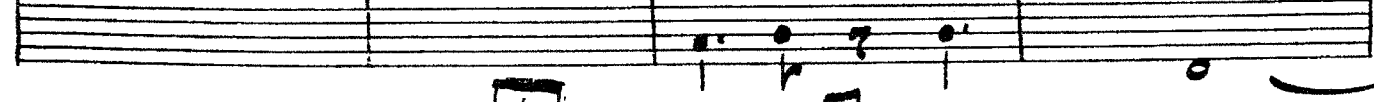
Dm7(5-) Db9 Cm7



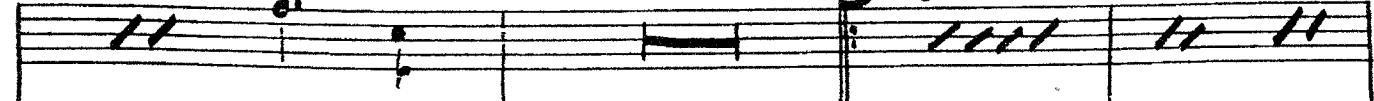
Ebm7 Ab9 Gm7 C9 Gb9+ Bb B0



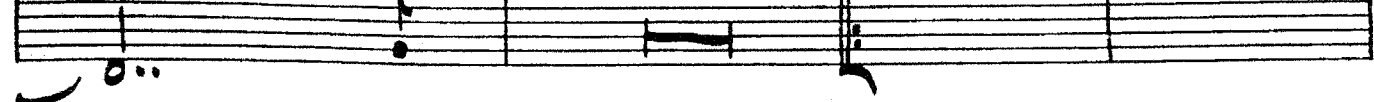
C9 Gb9+ Bb B0



Cm7 F7 Bb6(9) Bb Em7 A9-



Cm7 2.



B \flat F m^7 B \flat^9 E \flat E \flat maj 7 A \flat^7

1. D m^7 G 7 C m^7 F 7 2. G m^7 C 9 F m^7 B \flat^7

D E \flat A m^7 D $^7+$ B m^7 E 7 A m^7 D 7

G maj 7 G m^7 C 7 F maj 7 C m^7 F 7

B \flat E m^7 (5-) A $^9-$ B \flat maj 7 C m^7 D m^7 (5-) G $^9+$

C m^7 E \flat m 7 A \flat^9 G m^7 C 9

C m^7 G \flat m 7 F m^7 B \flat^7

E E \flat A m^7 (5-) D 9 E \flat G m^7 B \flat m 7 A $^9-$

A \flat maj 7 A \flat m 7 D \flat^9 G m^7 G \flat^9 F m^7 B \flat^7

C m^7 B m^7 A \flat m 7 A m^7 A \flat m 7 G m^7 G \flat m 7 F m^7 B m^7

Bbm7 Eb7 Ab Abm7 Db9 Eb

Dbm7 Gb9 Fm7 Abm9

Eb6(9) F Eb6(9) Am7(5-) D9-

Bm7 E9- Am7 D7 Gmaj7 Gm7 C7

Fmaj7 Cm7 8.

5. Fine